

The astounding exploits of El Cid are graphically recorded in the pages of history. El Cid's valiant deeds inspired a monumental poem, a masterpiece of the stage, a celebrated opera, dramatic paintings and sculpture. This true story of the dedicated warrior who fought to unite eleventh century Spain resounds with adventure, romance, heroism, and in its truth towers far above the classic fiction of the ages.

The magnificent saga of El Cid in all its reality possesses the elements for a particularly exciting motion picture and in the Samuel Bronston production "EL CID," these historic chronicles definitively emerge in all their grandeur and glory. The expansive tapestry of the modern screen and a cast of thousands reveal as never before the thrilling adventures of El Cid, the colorful era in which he lived and loved, the very essence of his homeric struggle for peace and justice.

The task of preparing the music for Samuel Bronston's "EL CID" was surely as imposing as the many other problems relating to casting, set-designing and direction of the spectacular film presentation. The music for "EL CID" was created by Miklos Rozsa, winner of three Academy Awards and internationally famous composer who has previously scored such widely acclaimed films as "King Of Kings," "Ben-Hur" and "Quo Vadis." Rozsa's resourcefulness in fashioning the music for "EL CID" has resulted in a score which matches the gigantic stature of the screen story. Brilliant musical background evokes the flamboyant pageantry of the eleventh century, the fiery passion of El Cid's romance and the clashing crescendo of El Cid's epic battles. The diversity, scope and color of the many musical segments within this score and the splendid dramatic continuity of the whole score contributed much to the success of this noteworthy film production. Miklos Rozsa's scoring of "EL CID" ranks among the composer's greatest musical achievements.