



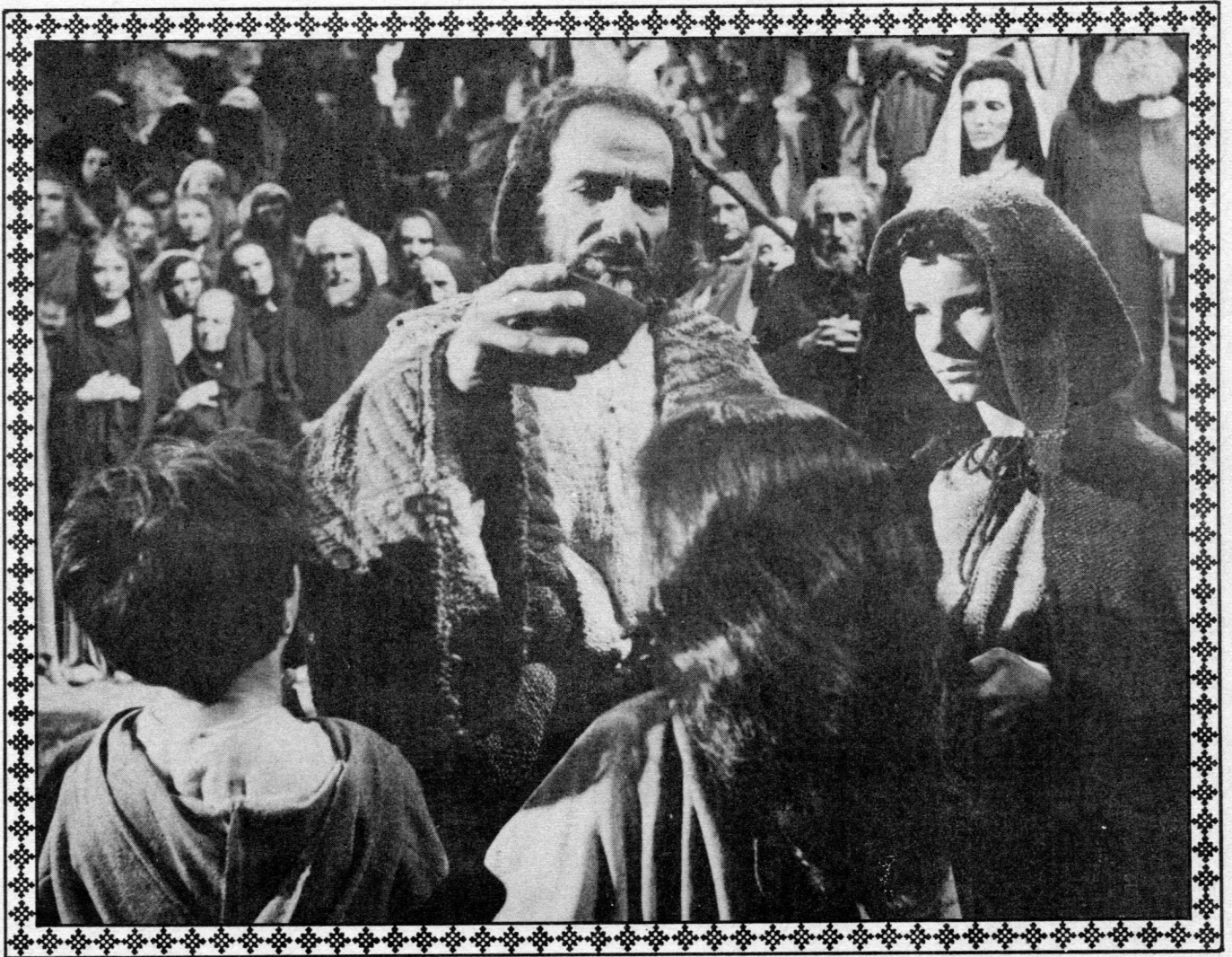
JESU LORD

Nothing could be in greater contrast both in style and spirit to the music of the Banquet than Jesu Lord. On the one hand we have the hedonistic music of the Roman world, on the other the ascetic, mystical quality of the growing Christian Liturgy.

The Christians meet secretly in a rough-hewn quarry. There, beside a silvery pool reflecting the shadows of cypress trees and lit by the moon and the flickering torches of the congregation, St. Paul is administering baptism. As he does so the melody of Jesu Lord is solemnly intoned by a priest. The congregation responds. This type of religious chant, reconstructed here in the form of a *Cantus Responsorius*, was early a part of the Christian Liturgy.

The melody is of Yemenite Jewish origin dating back to the period of the Babylonian captivity. It finally became an established part of the music of the Christian Church as a *Kyrie*.





JESU LORD

Words by
HUGH GRAY

Music adapted by
MIKLOS ROZSA
From Babylonian Jewish music
which became a Gregorian Kyrie

Adagio

PRIEST *p*

Je - su Lord - sweet Je - su On

CONGREGATION *p*

Spoken: Kyr - i - e e - lei - son

us Thy chil - dren Have

Chris - te e - lei - son

mer - cy Lord, Ho - ly Sav - ior!

Ho -

Shed Thy light on our

ly Sav - ior!

dark - ness

Shed Thy light on our dark - ness

Copyright 1950 Loew's Incorporated, New York, N. Y.

Copyright 1951 Loew's Incorporated, New York, N. Y.

Rights throughout the world controlled by Robbins Music Corporation, 799 Seventh Avenue, New York, N. Y.
International Copyright Secured

Made in U. S. A.

All Rights Reserved Including Public Performance For Profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

On - ly be - got - ten son — of the Fa - ther — rais - ed

up — on the cross for our sal - va - tion . Have
For our Sal - va - tion

mer - cy up - on us —
Have mer - cy up - on us —

Je - su Lord sweet — Je -

- su!
Je - su Lord sweet Je - su!