



## RESURRECTION HYMN

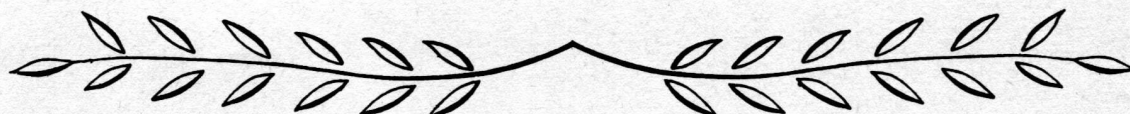
The martyrs driven by the lash into the arena to face death by the claws and teeth of hungry lions had prayed with heavy hearts for a sign from heaven — for a message from Peter. But there had been none.

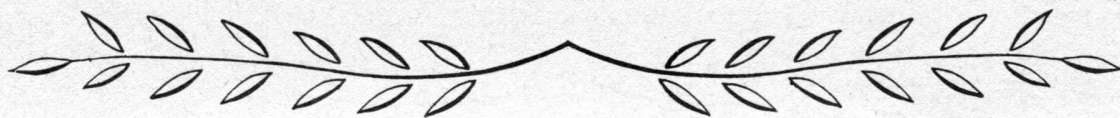
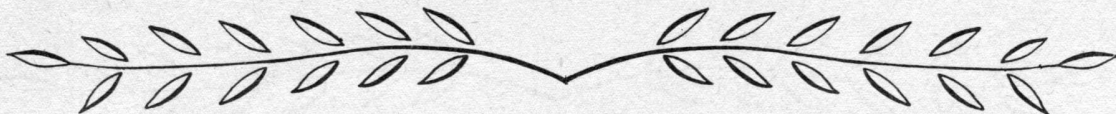
Suddenly the returned Peter appears on the upper tier of the arena and blessing the martyrs, gives them a message of divine consolation.

Hearing it, their hearts are lifted up. Their sadness is turned to joy in the expectation of Paradise. Spontaneously they burst into a song in praise of Christ their King who, rising from the tomb, triumphed over death. Proudly they turn to face their sufferings.

Showing considerable Greek influence, the melody on which this hymn is based is from the first stanza of a hymn to Nemesis, attributed to Mesomedes of the Second Century A.D.

This adaptation parallels interestingly the actual process of the development of the Christian liturgy using, as it does, a pagan melody that sings of doom, to hymn the heavenly destiny which the Christian martyrs believe is theirs.





# RESURRECTION HYMN

Words by  
HUGH GRAY

Music by  
MIKLOS ROZSA

Adapted from the Hymn to Nemesis  
by Mesomedes (IInd Century A.D.)

Quasi Marcia con gran esultazione

FEMALE VOICES

By the light of the dawn on a glo - ri - ous day —

In His tri - umph the son of God a - rose —

And the trum - pets of an - gels made greet - ing —

Christ is King, Christ is King. Al - le - lu - ia —

VOICES *ff*

Lift your eyes and your hearts to the glo - ry on

ACCOMP. *ff*

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high ————— Of the Lord who a - rose on that

Pas - chal day ————— He shall reign, He shall

reign — e - ter - nal ————— Christ is

King, Christ is King, Al - le - lu - ia. —————