



THE SERMON OF PETER

The ceremony of baptism over, St. Peter who has just arrived in Rome is presented to the congregation by St. Paul. A wave of religious emotion surges over the meeting. Here is one who walked and talked with Christ! They can hardly bear to wait for Peter to speak.

He knows what they most of all want to hear. Simply and humbly he begins to tell them of his meeting with Christ by the Sea of Galilee, of the wonder of that meeting. He tells them how, when he and his brothers were told by Christ to follow Him, they left everything at once and went with Him through the length and breadth of Palestine.

He confesses his betrayal of Christ and tells how Christ returned from the grave and commanded them to preach the Gospel. In conformity with that command he repeats to the gathering the divine message of the Sermon on the Mount.





THE SERMON OF PETER

MIKLOS ROZSA

Adagio solenne e religioso

pp / L.H. / dolcissimo

p espr.

mf

mf

mf

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First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music features a melodic line in the treble with a dynamic marking of *mf* and a series of chords in the bass.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues with a melodic line in the treble and chords in the bass. A dynamic marking of *p* is present.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music features a melodic line in the treble and chords in the bass. A dynamic marking of *pp* is present. The instruction *L.H. / dolcissimo* is written below the bass staff. A *rit.* marking is also present.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music features a melodic line in the treble and chords in the bass.

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music features a melodic line in the treble and chords in the bass. A dynamic marking of *8va bassa.!* is present.